

UNIVERSITY OF ALLAHABAD



No. 441/INTIMATION/RES/2023

Date - 20/12/2023

OFFICE ORDER

The Research Degree Committee in its meeting held on 20.11.2023 has approved the following admissions for Ph.D. Degree Session (2022-2023) in Allahabad University proposed by department /Institute/Centre concern. The name of Supervisor /Department and topic of the research scholar are mentioned in front of their name.

FACULTY OF Arts,					
DEPARTMENT OF ENGLISH					
S.N.	INTIMA. No. & SESSION	NAME OF STUDENT AND FATHER'S NAME	ENROLLMENT & ADMISSION DATE	Supervisor & DEPARTMENT	TOPIC & SUBJECT
1.	440/RES/23/Add.	Ms. Pratibha Singh D/o Sri Jai Singh	20-11-2023	Dr. Vijay Tiwari Dept. of English (I.S.D.C)	RAMA IN THE SELECTED CONTEMPORARY INDIAN ENGLISH RE-TELLINGS OF THE RAMAYANA
2.	441/RES/23/Add.	Ms. Pooja Singh D/o Sri Virendra Nath Singh	20-11-2023	Dr. Rashmi Jain Dept. of English (I.S.D.C)	TRAUMA, PROTEST AND CONFESSION: A STUDY OF SELECT WORKS OF KAMALA DAS
3.	442/RES/23/Add.	Mr. Ankit Kumar S/o Sri Suresh	20-11-2023	Dr. Shaista Irshad Dept. of English (I.S.D.C)	EXPLORING THE INTERSECTIONALITY OF BLACK WOMANHOOD IN TONI MORRISON'S NOVELS: A CRITICAL STUDY OF IDENTITY, GENDER, AND RACE
4.	443/RES/23/Add.	Mr. Arati Garg D/o Sri Dinesh Kumar Garg	20-11-2023	Dr. Rashmi Jain Dept. of English (I.S.D.C)	SELECTED WORKS OF KAMALA DAS AND MAYA ANGELOU: A COMPARATIVE STUDY
5.	444/RES/23/Add.	Mr. Ashish Yadav S/o Sri Rajnath Singh Yadav	20-11-2023	Dr. Rajat Kumar Srivastava Dept. of English (C.M.P.)	BHIMRAO RAMJI AMBEDKAR, ERODE VENKATAPPA RAMASAMY AND VINAYAK DAMODAR SAVARKAR CRITICS OF INDIAN SOCIETY
6.	452/RES/23/Add.	Ms. Vaishali Yadav		Dr. Suraj Gunwant Dept. of English	BEING POSTMODERN: READING SALMAN RUSHDIE AND ZADIE

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		D/o Sri Raj Kumar Yadav	20-11-2023	(E.C.D.C)	SMITH IN THE GLOBALISED WORLD
7.	453/RES/23/Add.	Mr. Mithilesh Yadav S/o Sri Rajendra Yadav	20-11-2023	Dr. Rajesh Verma Dept. of English	NARRATIVES OF DISABILITY IN THE SELECT AUTOBIOGRAPHIES OF VEDMEHTA, FIRDAUS KANGA AND MALINI CHIB
8.	454/RES/23/Add.	Mr. Ankit Kumar Sonker S/o Sri Shyam Kumar Sonker	20-11-2023	Dr. Jyoti T. Hermit Dept. of English (E.C.D.C)	REWRITING RACIAL AND SUBALTERN HISTORY: A POSTCOLONIAL READING OF ABDULRAZAK GURNAH'S NOVELS
9.	455/RES/23/Add.	Ms. Nivedita Chauhan D/o Sri Sanjai Chauhan	20-11-2023	Dr. Vijay Kumar Roy Dept. of English	POSTCOLONIAL FEMINISM IN THE SELECT NOVELS OF U.S. NAIPAUL
10.	456/RES/23/Add.	Mr. Abhijit Mishra S/o Sri Rajesh Mishra	20-11-2023	Dr. Nakul Kundra Dept. of English	IMAGERY AND SYMBOLISM IN POETRY ON INDIAN FREEDOM STRUGGLE, PARTITION AND INDEPENDENCE
11.	457/RES/23/Add.	Mr. Aditi Sharma D/o Sri Shiv Naresh Sharma	20-11-2023	Dr. Pratima Chaitanya Dept. of English	REIMAGINING WAR, POLITICS AND POWER: A COMPARATIVE STUDY IN SELECT AFRICAN AND INDIAN FICTION
12.	458/RES/23/Add.	Ms. Ankita Singh D/o Sri Brajesh Kumar Singh	20-11-2023	Dr. Nakul Kundra Dept. of English	RENARRATIVISING THE INDIAN MYTH: A STUDY OF SPACE AND CONTINUITY IN SELECT GRAPHIC NOVELS
13.	459/RES/23/Add.	Ms. Anuradha Pandey D/o Sri Late Akshayabher Pandey	20-11-2023	Prof. Manoj Kumar Dept. of English	UNRAVELING MEMORY AND TRAUMA: A STUDY OF SELECT WORKS BY ANNIE ERNAUX
14.	460/RES/23/Add.	Ms. Reena Gupta D/o Sri Tara Chandra	20-11-2023	Dr. Jyoti T. Hermit Dept. of English (E.C.D.C)	RACE, CLASS, CASTE: INTERSECTIONAL PERSPECTIVES ON GENDER IN THE SELECTED WORKS OF CHIMAMANDA NGOZI ADICHIE, BAMA FAUSTINA AND MAHASWETA DEVI
15.	461/RES/23/Add.	Mr. Arjun Singh S/o Sri Manoj Kumar Singh	20-11-2023	Dr. Vivek Kumar Dwivedi Dept. of English	A STUDY OF ANIMALS IN SELECTED STORIES OF THE BEASTY TALES FROM MERE AND THERE, PANCHATANTRA AND ANIMAL FARM
16.	462/RES/23/Add.	Ms. Pink Lata Singh D/o Sri Raju Singh	20-11-2023	Prof. Manoj Kumar Dept. of English	HISTORY, TRAUMA AND MEMORY: A STUDY OF SELECT KASHMIRI PANDIT NARRATIVES
17.	463/RES/23/Add.	Mr. Ashish Kumar Yadav		Dr. Sarvajit Mukerji	NARRATING DISABILITY: CLEAR LIGHT OF DAY, TRYING TO GROW

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		S/o Sri Murli Dhar yadav	20-11-2023	Dept. of English	AND ANIMAL'S PEOPLE
18.	464/RES/23/Add.	Ms. Pragya Singh D/o Sri Banshi Dhar Singh	20-11-2023	Prof. Prakash Joshi Dept. of English	BYRON ON ODYSSEY: A FEMINIST STUDY OF THE DIVERSE ANATARS OF BYRONIC HERO IN THE SELECTED WORKS OF 20 TH AND 21 ST CENTRUY AMERICAN FICTION
19.	465/RES/23/Add.	Mr. Pralay Kumar Sutradhar S/o Sri Bijay Krishna Sutradhar	20-11-2023	Prof. Prakash Joshi Dept. of English	CRITICAL INTERVENT IONS INTO ENERGY HUMANITIES; PETRO-MODERNITY, PETRO-MARGINALISATION, PETRO-MIGRATION AND PETRO-ENVIRONMENTALISM
20.	466/RES/23/Add.	Ms. Pranjal Sonkar D/o Sri Arun Kumar Sonkar	20-11-2023	Dr. Debasisha Pati Dept. of English	LITERATURE FOR ENVIRONMENT: A STUDY OF SELECT INDIAN FICTION
21.	467/RES/23/Add.	Ms. Priyam Shukla D/o Sri Nakul Prasad Shukla	20-11-2023	Prof. Jaya Kapoor Dept. of English	POST-INDEPENDENCE INDIAN ENGLISH DRAMA: NAVIGATING INDIVIDUAL AND NATIONAL IDENTITY
22.	468/RES/23/Add.	Ms. Swarnima Manori D/o Sri Anil Kumar	20-11-2023	Prof. Indrani Mukherji Dept. of English	DEPICTION OF ALIENATION, CULTURAL CLASH AND IDENTITY CRISIS FROM THE PERSPECTIVE OF SOUTH ASIAN DIASPORIC WRITERS: A STUDY OF SELECTIVE NOVELS
23.	469/RES/23/Add.	Ms. Sweta Mishra D/o Sri Balendra Bhushan Mishra	20-11-2023	Prof. Sanjoy Saksena Dept. of English	GRAPHIC NARRATIVE: MYTH, RELIGION, AND POLITICS
24.	470/RES/23/Add.	Mr. Sanjai Kumar Sharma S/o Sri Hira Lal Sharma	20-11-2023	Dr. Kumar Parag Dept. of English	SOCIO-CULTURAL CONSCIOUSNESS IN THE SELECT NOVELS OF MUNSHI PREMCHAND AND MULK RAJ ANAND: A COMPARATIVE STUDY
25.	471/RES/23/Add.	Ms. Shivangi Goel D/o Sri Maheshwar Prasad Goel	20-11-2023	Prof. Gunjan Sushil Dept. of English	AFFECTIVE TEXTUALITIES: LANGUAGE, NARRATIVE AND IDENTITY IN LITERATURE
26.	472/RES/23/Add.	Mr. Shubham Tripathi S/o Sri Anjani Tripathi	20-11-2023	Prof. Susheel Kumar Sharma Dept. of English	FILIAL RELATIONSHIPS IN THE SELECT PLAYS OF MAHESH DATTANI: A STUDY IN THE LIGHT OF DHARMSASTRA

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27.	473/RES/23/Add.	Ms. Simpi Mina Tudu D/o Sri Masudi Tudu	20-11-2023	Prof. Raju Parghi Dept. of English	THE NARRATIVES OF THE NATIVES: A CROSS CULTURAL STUDY OF SELECT SANTHALI AND AFRICAN WRITERS
28.	474/RES/23/Add.	Ms. Smriti Pandey D/o Sri Amitabh Pandey	20-11-2023	Prof. Gunjan Sushil Dept. of English	PESSIMISM IN NOVELS OF THOMAS HARDY WITH SPECIAL REFERENCE TO "THE MAYOR OF CASTERBRIDGE", "TESS OF THE D'UBERVILLES" & "JUDE THE OBSCURE"
29.	475/RES/23/Add.	Ms. Sonal D/o Sri Banmali Mahto	20-11-2023	Dr. Rajesh Verma Dept. of English	CYBORG SEXUALITIES POWER AND RESISTANCE: A POSTHUMANIST READING OF OCTAVIA E. BUTLER AND MANJULA PADMANABHAN
30.	476/RES/23/Add.	Mr. Sujoy Barman S/o Sri Late Khagendra Nath Barman	20-11-2023	Prof. Jaya Kapoor Dept. of English	CONFLICT, VIOLENCE, AND DEVELOPMENT' IN THE THEORY OF FRANTZ FANON
31.	477/RES/23/Add.	Mr. Ayush Kesharwani S/o Sri Ram Chandra Kesharwani	20-11-2023	Dr. Vivek Kumar Dwivedi Dept. of English	A STUDY OF TRAUMATIC ELEMENTS IN THE SELECTED WORKS OF KHALED HOSSEINI
32.	478/RES/23/Add.	Mr. Bappa Paramanik S/o Sri Swapan Paramanik	20-11-2023	Dr. Debasisha Pati Dept. of English	DISCOURSE OF DISSENT: A STUDY OF SELECT DALIT ACADEMIC SCHOLARSHIP IN ENGLISH
33.	479/RES/23/Add.	Mr. Chandra Pratap Verma S/o Sri Hariram Verma	20-11-2023	Prof. Indrani Mukherji Dept. of English	REPRESENTATION OF WOMANHOOD AND GENDER SENSITIVITY IN INDIA: A THEMATIC STUDY OF THE SELECT NOVELS OF SUDHA MURTY
34.	480/RES/23/Add.	Mr. Hariom Rai S/o Karunanidhi Rai	20-11-2023	Dr. Pratima Chaitanya Dept. of English	AN APPEAL OF APOCALYPSE IN SELECT FICTIONS AND FILMS: A WAY TOWARDS DOOM
35.	481/RES/23/Add.	Mr. Lalit Kumar Sah S/o Prabhu Sah	20-11-2023	Dr. Vijay Kumar Roy Dept. of English	GENDERED SPACES IN FOLK SONGS AND DANCES OF MITHILA: A CRITICAL STUDY
36.	482/RES/23/Add.	Mr. Abhineswar Goswami S/o Sri Sachchida Nand Goswami	20-11-2023	Dr. Ruchi Malaviya Dept. of English (S.S.K.G.D.C.)	CULTURAL CONSTRUCTION OF HUMAN RIGHTS: A STUDY OF SELECT INDIAN NOVELS
37.	483/RES/23/Add.	Mr. Dushyant Kumar Singh S/o Sri Rakesh Kumar Singh	20-11-2023	Dr. Ruchi Malaviya Dept. of English (S.S.K.G.D.C.)	DEVELOPMENT AND DESTRUCTION IN SOUTHERN ASIA: AN ECOCRITICAL STUDY OF SELECT SOUTH ASIAN NOVELISTS


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38.	484/RES/23/Add.	Mr. Mithun Barman S/o Sri Prafulla Barman	20-11-2023	Dr. Riya Mukherjee Dept. of English (S.S.K.G.D.C.)	CONTEXTUALISING SOCIAL AND CULTURAL EXCLUSIVITY IN THE FICTIONS OF R.K. NARAYAN
39.	485/RES/23/Add.	Mr. Pavan Kumar Singh S/o Sri Vijay Raj Singh	20-11-2023	Dr. Riya Mukherjee Dept. of English (S.S.K.G.D.C.)	ANALYZING THE CONCEPT OF HOME IN POST COLONIAL LITERATURE: A STUDY IN SELECT FICTION OF INDIAN AND CARIBBEAN LITERATURE
40.	486/RES/23/Add.	Ms. Sonali Bisht D/o Sri Dhoom Singh Bisht	20-11-2023	Dr. Priyanka Shrivastava Dept. of English (A.K.D.C.)	NAVIGATING UNREQUITTED LOVE AND COPING STRATEGIES IN WORKING WOMEN IN CITIES: - IN SELECTED WORKS OF CHITRA BENERJEE AND NEMITA GOKHALE
41.	487/RES/23/Add.	Ms. Babita D/o Sri Chhote Lal	20-11-2023	Dr. Priyanka Shrivastava Dept. of English (A.K.D.C.)	FROM CONFINING WOUNDS TO LIBERATING WORDS: CATHARSIS THROUGH WRITING IN SELECT 21 ST CENTURY PRISON NARRATIVES

It may be noted that the candidates are required to take admission within a month from the date of receipt of this intimation letter failing which admission may be cancelled. If any reason he/she is unable to join within the specified period he/she should inform in time with valid reason so that matter must be placed before competent body for decision. S

Admission of the students in Ph.D. is subject to the submission of synopsis as approved by Research Degree Committee [*candidates who has not submitted synopsis, ** candidates whose submitted synopsis is not same as approved topic]

The candidate is also required to submit his/her migration certificate immediately so that their Pre-Ph.D. Course work and training may be conducted as per U.G.C. Regulation 2016.

Sincerely,

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Section Officer (Research)
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Copy forwarded for information and necessary action:

1. Student concerned.
2. Supervisor concerned.
3. Dean of the Faculties, Director(Arts, Science, Commerce, Law, G.B.Pant Institute, Institute of interdisciplinary, Institute of Professional studies, A.U. Allahabad,
4. All Head of the Department/Coordinator, and Principal of the collage Concerned, A.U. Allahabad,
5. Secretary to the Vice-chancellor, A.U., Allahabad,
6. The Registrar, A.U., Allahabad,
7. Controller of Examination, A.U., Allahabad,
8. A.R. (Accounts), A.U. Allahabad,
9. Chairman, ICT cell, University of Allahabad,

Sincerely,

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