



Music & Performing Arts Department

University of Allahabad, Prayagraj

Organizes

An International Seminar on

**“Innovation in Music & other
Disciplines”**

Date- 5th & 6th February 2024

Time- 10:00 AM onwards

Venue

Swarangan Lecture Hall

Music & Performing Arts Department

University of Allahabad, Prayagraj

Convener

Prof. Renu Johri

About Seminar

There is special attraction in novelty. It is loved by everyone. It is the nurturer of change. It removes the inertia of creation and gives birth to a joyful atmosphere. Finding new paths leads to progress. Change is the law of creation. In fact, innovation is a sign of change. The constant interest and liveliness that remains in music is due to the adoption of innovations as per the times. Music of the Vedic period, simple music of three-four notes, use of fingers to count the verses, religious/spiritual music decorated with certain musical instruments, later on, got embellished with jati gayan, various types of instruments were classified as 'fourfold' and their musical use happened. In the medieval period, especially in North Indian music, the fusion of different cultures led to the emergence of new styles of singing, playing and dancing. This has become extremely strong in the last five hundred-six hundred years. The time for change has come again. In the scientific age, changes are also reflected in music due to technical support. To maintain this sappiness, innovation is needed. Through this, music has to be presented in a new form. Innovation has to be accomplished through the students/researchers who represent the young generation.

The situation of stagnation in the form of music developed in the last five hundred and six hundred years has to be ended and new creative activities have to be set in motion in the present perspective. Same is the situation in other forms of knowledge. It is believed that after extensive discussions through the said seminar, plans will be made for the implementation and transmission of new activities and will also come to fruition.

Innovation in Music & other Disciplines

List of Sub Titles

1. Importance of innovation in Music and other disciplines
2. Possibilities of innovation in Music
 - a) In Reference to vocal Music
 - b) In Reference to Instrumental Music
 - c) In Reference to Dance
 - d) In Reference to Medical
 - e) Creation of New Composition
 - f) In Reference to Journalism etc
3. Cloning of Music with other disciplines
4. Relation between permutation and innovation
5. Role of Teachers' in Innovation
6. Role of Scholars' in Innovation
7. Role of Students' in innovation
8. Role of Family / social milieu for innovation
9. Problem and Solution in Related to Innovation
10. Innovation in Colleges / Universities
11. Schemes Run by The government for innovation in various disciplines
12. Other Related Topics

Guidelines for paper submission

1. Paper should be written in Hindi (Krutidev-10 font size-14) and in English (Times roman font size-12), Paper/ Articles shall be accepted in Sanskrit language & other Indian languages too.

2. Maximum word limit- 2500

3. Abstract -150 words along with 4-5 keywords

4. Paper should be original and unpublished

5. Send your Paper in both format PDF & word file.

6. Mail your research paper /articles on-

innovationinmusicseminar@gmail.com

7. Last date for paper submission- 31st December 2023

Registration fees –

For Teachers – 2500/-

For Scholars- 1700/-

For Students- 600/-

For payment -

Google pay and phone pay no. 9198328939



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