



PATRON PROF. SANGITA SRIVASTAVA VICE-CHANCELLOR



CHAIRPERSON PROF. MANOJ KUMAR CO-ORDINATOR, CTF

# NATIONAL CINEMATOGRAPHY & EDITING WORKSHOP

AMITOT



# CENTRE FOR THEATRE & FILM

UNIVERSITY OF ALLAHABAD



Date: 25 Nov-09 Dec 2023 Time: 10 :00 AM Onwards Venue: CTF Hall

## **About the Centre**

This is the first pan Asian integrated Institute of Theatre and Film set up by the University of Allahabad on 14 August 2010.

This integrated theatre and film course aims at providing education auality and practical training in the most interdisciplinary way in the field of theatre and film. To equip students with a degree that would turn them into well-qualified theatre and film professionals who are fully aware of various technical and academic aspects of their respective fields.



# Improve your Cinematography & Editing Skills



## **Concept Note**

The Cinematography & Editing Workshop is designed to provide participants with a comprehensive understanding of the art and techniques of filmmaking. This workshop will cater to individuals interested in both the visual and post-production aspects of filmmaking, whether they are beginners or have some prior experience. Through hands-on training and theoretical sessions, participants will gain skills essential in cinematography and editing so as to excel in the world of film and video production.

#### Convener Mr. Vishal Vijay



NSD alumnus who is a theatre practitioner with vast experience in acting & stage direction over two decades. He specializes in grooming young aspirants. His work ranges from script writing to acting in mainstream & Art house cinema. He is a corporate film maker as well.



A JNU alumnus, who specializes in Theatre and Performance, concerning both theory and practice. He has experience of working with Berlin based artists collective and has collaborated for performances in Berlin and Turkey.



CTF Alumnus, Assistant Professor & Independent Cinematographer, Film Maker. His work has been screened in reputed film festivals (IFFI, KIFF, etc) across the country.

### **Modules**

- Shot
- Angle
- Three Point Lighting
- Prime Lens
- Mise-en-<u>scène</u>
- Raw Material
- Dissolve
- Editor Cut
- Final Cut

### Resource Person Ms. Shubra Dutta



Shubra Dutta is an acclaimed, professional Cinematographer, an Alumnus of SRFTII, Kolkata. She is working in Bollywood and other industries for over 2 decades and has a vast experience. She has worked extensively in Commercials, Music Videos, Corporate films, Shorts and Documentaries on different formats of Camera, from Celluloid to Digital. As an independent Cinematographer she has shot Bengali, Marathi, and Hindi Features. Her latest Film *IRANI CHAI* is due to release this November.

She also serves as Visiting Faculty member for Cinematography in numerous institutions and also conducts workshop on Filmmaking and Cinematography.

#### Resource Person Mr. Soumitra Khanra



Soumitra Khanra is an FTII, Pune alumnus. He serves as a visiting faculty member for Editing in numerous institutions. His Diploma film, "The Rebel" received National Award in 1996. He edited 20 feature films, Documentaries, Shorts, TV serials. Another notable experience was editing Hungarian Filmmaker Istvaan Gaal's film, "Relationship" with FTII students.

He was conferred, "Special Tele Academy Award" in 2015. by the "Dept. of Information & Cultural Affairs, Govt of West Bengal.

#### **<u>Registration Details</u>**

Registration Start: 16 November 2023

Registration End: 24 November 2023

### Link: https://forms.gle/vijp7QiW5fXGr3Wg8

#### OR

**Scan QR Code for Registration:** 

#### FOR REGISTRATION





CAPTURING DREAMS, CRAFTING STORIES: DIVE INTO THE ART OF CINEMATOGRAPHY AND FILM EDITING AT OUR NATIONAL WORKSHOP – "WHERE EVERY FRAME TELLS A TALE!"

### **Registration Fee**

Student :	1500 ₹
Research Scholar :	2000 ₹
Faculty :	3000 ₹

#### **Payment Details**

Account Name: Centre for Theatre & Film Account No.: 35510955912 IFSC No.: SBIN0001621 State Bank of India, UoA

#### OR



