

UNIVERSITY OF ALLAHABAD



No.: **306**.../INTIMATION/RES/24

Date: **10/09/24**

OFFICE ORDER

The Research Degree Committee (RDC) in its meeting held on 24/07/2024 has approved the following admissions for Ph.D. Degree Session (2023-24) in Allahabad University proposed by Department/Institute/Centre concerned. The name of the Supervisor /Department and Topic of the research scholars are mentioned in front of their names:

FACULTY OF ARTS, SCIENCE, LAW, COMMERCE AND OTHERS					
S.N	INTIMATION. No.	NAME OF STUDENT AND FATHER'S NAME	ENROLLMENT & ADMISSION DATE	SUPERVISOR & DEPARTMENT	TOPIC & SUBJECT
Department of Geography					
1.	311/Res/Adm./24	Ms. Kanupriya Tripathi	24.07.2024	Prof. A.R. Siddiqui	EVALUATION OF ENVIRONMENTAL AND SOCIO-ECONOMIC DIMENSIONS OF URBAN PROSPERITY IN A SMART CITY: A CASE STUDY OF KANPUR METROPOLITAN CITY, UTTAR PRADESH.
2.	312/Res/Adm./24	Mr. Vaibhav Bhatt	24.07.2024	Prof. A.R. Siddiqui	OBSERVING THE CULTURAL GEOGRAPHICAL LANDSCAPE OF DIVERSE INDIAN REGIONS THROUGH A CINEMATIC PERSPECTIVE: A STUDY IN CULTURAL GEOGRAPHIC.

(Handwritten signature)

(Handwritten signatures)

(Handwritten signature)

3.	313/Res/Adm./24	Mr. Brij Mohan Srivastava	24.07.2024	Prof. Anupam Pandey	THERMAL ENVIRONMENT DYNAMICS AND URBAN HEAT ISLAND PHENOMENON IN THE BHABAR BELT ADJOINING THE HIMALAYAS: A CASE STUDY OF HARIDWAR TOWN, UTTARAKHAND
4.	314/Res/Adm./24	Ms. Rushali Dwivedi	24.07.2024	Prof. Anupam Pandey	SPATIOTEMPORAL ANALYSIS OF URBAN HEAT ISLAND AND ITS MITIGATION STRATEGIES IN A HIMALAYAN FOOTHILLS TOWN: A CASE STUDY OF RISHIKESH, UTTARAKHAND
5.	315/Res/Adm./24	Ms. Sanya Yadav	24.07.2024	Prof. Ashwajeet Chaudhary	GEO-ENVIRONMENTAL CHANGES, ITS IMPACT AND LEVEL OF VULNERABILITY IN HIMALAYAN CAPITAL CITIES OF INDIA: A CASE STUDY OF DEHRADUN CITY.
6.	316/Res/Adm./24	Mr. Satyansh Yadav	24.07.2024	Prof. Ashwajeet Chaudhary	ASSESSMENT OF THE SOCIO-ENVIRONMENTAL CHANGES, ITS IMPACT AND SUSTAINABLE MANAGEMENT IN THE CITY OF HARIDWAR.
7.	317/Res/Adm./24	Ms. Mansi Mishra	24.07.2024	Dr. Pawan Kumar Sharma	ROLE OF SERVICE CENTRES IN REGIONAL DEVELOPMENT PROCESS: A CASE STUDY OF PRATAPGARH DISTRICT, UTTAR PRADESH.
8.	318/Res/Adm./24	Mr. Shivendra Kumar Yadav	24.07.2024	Dr. Pawan Kumar Sharma	PLANNING OF SMART VILLAGES FOR RURAL TRANSFORMATION: A CASE STUDY OF JAUNPUR DISTRICT OF UTTAR PRADESH.
9.	319/Res/Adm./24	Mr. Dharmendra Kumar Ahirwar	24.07.2024	Dr. Ruchika Singh	GEOGRAPHICAL EXPLORATION OF TRADITIONAL KNOWLEDGE AND CONTEMPORARY CHALLENGES OF BHARIA

(Handwritten signatures)

(Handwritten signatures)

55

					TRIBE: A CASE STUDY OF THE CHHINDWARA DISTRICT OF MADHYA PRADESH
10.	320/Res/Adm./24	Mr. Deepak Kumar Shukla	24.07.2024	Dr. Kavita Mishra	RURAL DEVELOPMENT AND PLANNING IN MIRZAPUR DISTRICT UTTAR PRADESH.
11.	321/Res/Adm./24	Ms. Rajnandini	24.07.2024	Dr. Kavita Mishra	SOCIO-ECONOMIC DEVELOPMENT, PROBLEMS & PROSPECTS OF SCHEDULE CASTE POPULATION IN GONDA DISTRICT, UTTAR PRADESH.
12.	322/Res/Adm./24	Mr. Abhinesh Kumar	24.07.2024	Dr. Koyal Paul	SUSTAINABLE AGRICULTURAL PRACTICES IN PRAYAGRAJ DISTRICT, U.P., INDIA.
13.	323/Res/Adm./24	Mr. Satyanarayan	24.07.2024	Dr. Koyal Paul	STATUS OF QUALITY OF LIFE IN RURAL AREAS OF CHITRAKOOT DISTRICT, U.P., INDIA.
14.	324/Res/Adm./24	Mr. Akhilesh Kumar Sonkar	24.07.2024	Dr. Tania Debnath	MAPPING THE FEAR: A SOCIO-SPATIAL EXAMINATION OF WOMEN'S PERCEPTIONS OF CRIME AND SAFETY IN VARANASI CITY
15.	325/Res/Adm./24	Ms. Nivedita Pandey	24.07.2024	Dr. Arti Kumari	AN ASSESSMENT OF EXPLORING THE CHALLENGES AND PROSPECTS OF URBAN TOURISM IN PRAYAGRAJ CITY.
16.	326/Res/Adm./24	Ms. Anamika Singh	24.07.2024	Dr. Arti Kumari	ASSESSING GENDER INEQUALITY AND MEASURES FOR FEMALE EMPOWERMENT IN THE TOURISM SECTOR IN PRAYAGRAJ CITY.
17.	327/Res/Adm./24	Mr. Swatantra Verma	24.07.2024	Dr. Mahvish Anjum	LIVELIHOOD CONDITIONS AND HEALTH STATUS OF HOMELESS POPULATION IN

					PRAYAGRAJ CITY
18.	328/Res/Adm./24	Mr. Mohd Vaish	24.07.2024	Dr. Mahvish Anjum	PROBLEMS AND PROSPECTS OF SUSTAINABLE RURAL LIVELIHOOD IN FATEHPUR DISTRICT
19.	329/Res/Adm./24	Mr. Partha Paul	24.07.2024	Dr. Arun Mondal	IMPACT OF CLIMATE AND LAND USE CHANGES ON WATER BALANCE IN WEINGANGA RIVER BASIN
20.	330/Res/Adm./24	Mr. Souvik Mondal	24.07.2024	Dr. Arun Mondal	HYDROLOGICAL MODELING OF SUBARNAREKHA RIVER BASIN CONSIDERING CLIMATE AND LAND USE CHANGES
21.	331/Res/Adm./24	Mr. Ajay Kumar Gond	24.07.2024	Dr. Arti Singh	SOCIO-ECONOMIC STATUS OF KOL TRIBES IN DINDORI DISTRICT(M.P.):A GEOGRAPHICAL STUDY.
22.	332/Res/Adm./24	Mr. Navneet Kumar Nirala	24.07.2024	Dr. Arti Singh	ASSESSING THE IMPACT OF MIGRATION AND DEMOGRAPHIC CHANGE ON URBAN AMENITIES OF VARANASI CITY.
23.	333/Res/Adm./24	Km. Komal Singh	24.07.2024	Dr. Desh deepak Singh	A SPATIAL ANALYSIS OF PUBLIC OPEN SPACES AND THEIR ACCESSIBILITY IN PRAYAGRAJ CITY.
24.	334/Res/Adm./24	Ms. Rekha Yadav	24.07.2024	Dr. Desh Deepak Singh	ASSESSMENT OF THE IMPACT OF GOVERNMENT POLICIES IN REDUCING THE LEVEL OF INEQUALITY IN PRIMARY EDUCATION IN PRAYAGRAJ DISTRICT.
25.	335/Res/Adm./24	Mr. Ashutosh Singh	24.07.2024	Dr. Nitin Kumar Mishra	URBANIZATION AND QUALITY OF LIFE IN PRAYAGRAJ CITY, UTTAR PRADESH
26.	336/Res/Adm./24	Mr. Himanshu Tiwari	24.07.2024	Dr. Nitin Kumar Mishra	AN ASSESSMENT OF URBANIZATION AND EMERGING

					ENVIRONMENTAL CHALLENGES: A CASE STUDY OF LUCKNOW CITY, UTTAR PRADESH
27.	337/Res/Adm./24	Mr. Ajay Gope	24.07.2024	Dr. Farhana Khatoon	NUTRITIONAL STATUS AND ITS IMPACT ON HEALTH OF TRIBAL WOMEN IN RANCHI DISTRICT: A GEOGRAPHICAL ANALYSIS
28.	338/Res/Adm./24	Mr. Saurabh Prajapati	24.07.2024	Dr. Farhana Khatoon	A COMPARATIVE STUDY OF AVAILABILITY AND ACCESS TO HEALTHCARE AND EDUCATION IN MIDDLE AND LOW-INCOME LOCALITIES OF PRAYAGRAJ DISTRICT.
29.	339/Res/Adm./24	Ms. Neha Pandey	24.07.2024	Dr. Vineeta John (ECC)	TRENDS OF URBAN GROWTH DYNAMICS AND DEVELOPMENT PATTERN IN LUCKNOW, UTTAR PRADESH.
30.	340/Res/Adm./24	Mr. Suyash	24.07.2024	Dr. Ajin Ray (ECC)	GEOPOLITICAL AND GEOSTRATEGIC ANALYSIS OF SOUTH ASIA: A STUDY IN POLITICAL GEOGRAPHY.
31.	341/Res/Adm./24	Mr. Rajan Yadav	24.07.2024	Dr. Ajin Ray (ECC)	DYNAMICS OF VOTING BEHAVIOUR AND PARTY SUPPORT IN INDIA: A CASE STUDY OF 2024 LOK SABHA ELECTIONS.
32.	342/Res/Adm./24	Mr. Saurabh Rai	24.07.2024	Dr. Shri Prakash Singh (ADC)	IMPACT OF RAM TEMPLE ON SOCIO-ECONOMIC AND INFRASTRUCTURAL TRANSFORMATION IN AYODHYA DISTRICT.
33.	343/Res/Adm./24	Mr. Uday Pratap	24.07.2024	Dr. Shri Prakash Singh (ADC)	वाराणसी जनपद में जनसंख्या परिवर्तन का सामाजिक आर्थिक संरचना पर प्रभाव

34.	344/Res/Adm./24	Ms. Ranjana Tiwari	24.07.2024	Dr. Darshan Kumar Jha (JTDC)	URBAN LAND TRANSFORMATION IN AYODHYA CITY:ASSESSING ITS DYNAMICS AND IMPACTS.
35.	345/Res/Adm./24	Mr. Aman Singh	24.07.2024	Dr. Archana Paul	QUALITY OF LIFE IN SLUMS:A COMPARATIVE STUDY OF AGRA AND MATHURA CITIES.
36.	346/Res/Adm./24	Mr. Sachin Singh	24.07.2024	Dr. Archana Raje (C.M.P.)	उत्तर प्रदेश राज्य के अयोध्या जनपद में ग्रामीण भूमि उपयोग प्रतिरूप का अध्ययन तथा स्थानीय स्तर पर रोजगार सृजन की सम्भावनाएँ
Department of Education					
37.	347/Res/Adm./24	Mr. Sunil Yadav	24.07.2024	Prof. Dhananjai Yadav	UCHCHA SHIKSHA MEIN ADHYAYNRAT VIDYARTHIIYON KI RAJNAITIK JAGRUKTA AUR ALOCHANATMAK CHINTAN YOGYATA KA ADHYAYAN
38.	348/Res/Adm./24	Ms. Nitya Tripathi	24.07.2024	Dr. Ruchi Dubey	EFFECTIVENESS OF BLENDED LEARNING APPROACH-BASED MODULES FOR SCIENCE TEACHING AT SECONDARY LEVEL
39.	349/Res/Adm./24	Ms. Shreya Yadav	24.07.2024	Dr. Saroj Yadav	SHIKSHAKON KI SHIKSHAN PRABHAVSHILTA TATHA VIDYALAYA PRAMUKHO KE

					KSHAMATA VIKAS KA NISHTHA 2.0 KE KRIYANVAYAN KE SANDARBH MEIN ADHYAYAN
40.	350/Res/Adm./24	Mr. Himanshu Gupta	24.07.2024	Dr. Saroj Yadav	ANALYSIS OF TECHNOSTRESS AND USE OF METATECHNOLOGY ON ACADEMIC ACHIEVEMENT OF HIGHER EDUCATION STUDENTS
41.	351/Res/Adm./24	Ms. Isha Agarwal	24.07.2024	Dr. Patanjali Mishra	A STUDY OF PEDAGOGICAL APPROACHES ENSHRINED IN THE MAJOR UPANISHADS
42.	352/Res/Adm./24	Ms. Aradhana Shukla	24.07.2024	Dr. Patanjali Mishra	A STUDY OF TEACHERS' PROFESSIONAL COMPETENCE IN HIGHER EDUCATION INSTITUTIONS IN RELATION TO THEIR SOFT SKILLS, TECHNO- ANDRAGOGICAL SKILLS AND INSTITUTIONAL CLIMATE
43.	353/Res/Adm./24	Ms. Arti Dubey	24.07.2024	Dr. Sonia Sthapak	MADHYAMIK STAR KE VIDYARTHIYON MEIN MUHAVARON EVAM LOKOKTIYON KA VYAVHARIK EVAM BHASHIK ADHYAYAN
44.	354/Res/Adm./24	Ms. Vartika Chaubey	24.07.2024	Dr. Kavita Singh	MASIK DHARM SAMBANDHI VARJANAON KA KISHORIYON KI SHIKSHA PAR PRABHAV: EK PARIGHATNA SHASHTRIYA ADHYAYAN
45.	355/Res/Adm./24	Ms. Shilpi Mishra	24.07.2024	Dr. Kavita Singh	ALLAHABAD VISHWAVIDYALAYA KE ADHIGAM VA PRASHASNIK VATAVARAN KA SAKSHAMTAVAAD KE SANDARBH MEIN ADHYAYAN
46.	356/Res/Adm./24	Ms. Amrita Baranwal	24.07.2024	Dr. Vivek Singh	JEEVAN KAUSHAL, NETRITVA KSHAMATA TATHA

8

99

dh

5311

of

					SAMVAIDHANIK SAKSHARTA KE SANDARBH MEIN MEENA MANCH KI BHUMIKA KA ADHYAYAN
47.	357/Res/Adm./24	Ms. Akanksha Tripathi	24.07.2024	Dr. Vivek Singh	A STUDY OF ENTREPRENEURIAL TENDENCIES, LEADERSHIP APPROACHES AND COMMITMENT TO SOCIAL RESPONSIBILITY EXHIBITED BY EDUCATORS IN HIGHER EDUCATION INSTITUTIONS
48.	358/Res/Adm./24	Ms. Yashi Gupta	24.07.2024	Dr. Anamika Yadav	IMPLEMENTATION OF EARLY CHILDHOOD CARE EDUCATION IN KENDRIYA VIDYALAYA : AN EVALUATIVE STUDY OF BALVATIKA PROGRAMME
49.	359/Res/Adm./24	Mr. Abhishek Singh	24.07.2024	Dr. D. P. Singh	EFFECTIVENESS OF VIRTUAL REALITY BASED APPROACH ON ACHIEVEMENT IN SCIENCE, METACOGNITION AND CRITICAL THINKING OF SECONDARY LEVEL STUDENTS
50.	360/Res/Adm./24	Mr. Ankit Yadav	24.07.2024	Dr. D. P. Singh	UCHCHA SHIKSHAN SANSTHAN KE VIDYARTHİYON MEIN UDYAMSHEEL PRAVRITI EVAM VYAVSAYIK ATMA-PRABHAVKARITA PAR BRAHAT PANCH VYAKTITVA VISHESHAK AUR UDYAMSHEEL MANSIKTA KI BHUMIKA
51.	361/Res/Adm./24	Ms. Smrati Sachan	24.07.2024	Dr. Pankaj Das	INVESTIGATING THE EFFECT OF PhET INTERACTIVE SIMULATIONS ON STUDENTS CONCEPTUAL UNDERSTANDING AND SCIENTIFIC CREATIVITY IN CHEMISTRY
52.	362/Res/Adm./24	Ms. Swati Pandit	24.07.2024	Dr. Tushar Gupta	EFFECT OF AUGUMENTED REALITY AS A LEARNING

					ENVIRONMENT ON LEARNING OUTCOMES AND 21 ST CENTURY SKILLS OF SECONDARY SCIENCE STUDENTS
53.	363/Res/Adm./24	Ms. Shweta Maurya	24.07.2024	Dr. Sangeeta Singh	PRAYAGRAJ JANPAD MEI DIVYANG YUVAO KA SAMAJIK SAMAVESHAN : EK PARIGHATNASHASTRIYA ADHYAYAN
54.	364/Res/Adm./24	Ms. Kumari Kusum	24.07.2024	Dr. M. K. Gautam	INFLUENCE OF CYBERLOAFING ON ACADEMIC PROCRASTINATION AND LEARNING BURNOUT AMONG HIGHER EDUCATION STUDENTS
55.	365/Res/Adm./24	Ms. Suchita Yadav	24.07.2024	Dr. Sheelu Kachhap	MADHYAMIK VIDYALAYON KE VIDHYARTHIYON KA SAMAJIK VIGYAN MEIN SEEKHN KE PRATIPHAL PAR UNIVERSAL DESIGN FOR LEARNING TAKNIKI KI PRABHAVSHILTA KA ADHYAYAN
56.	366/Res/Adm./24	Mr. Brijnath Pandey	24.07.2024	Dr. Neeta Sinha (C.M.P.)	A STUDY OF SELF-EFFICACY, RESILIENCE AND WORK ENGAGEMENT OF TEACHER EDUCATORS AS PREDICTORS OF TQM SUCCESS IN TEACHER EDUCATION INSTITUTIONS
57.	367/Res/Adm./24	Mr. Dharmendra Bhahadur Singh	24.07.2024	Dr. Amit Kumar (A.K.D.C.)	MADHYAMIK STAR KE ADHYAPAKON KE SAMAVESHI SHIKSHAN KA SHIKSHAN SHAILY EVAM SHIKSHAN PRABHAVSHILTA KE SAMBANDH MEIN ADHYAYAN
58.	368/Res/Adm./24	Mr. Mahendra Pratap Singh	24.07.2024	Dr. Harish Kumar Singh (S.S.K.)	BETI BACHAO BETI PADHAO YOJANA KE KRIYANVAYAN KO PRABHAVIT KARNE WALE KARKON KA

[Handwritten signatures]

[Handwritten signature]

[Handwritten signature]

					ADHYAYAN
59.	369/Res/Adm./24	Ms. Abha Mishra	24.07.2024	Dr. Man Singh (I.S.D.C.)	SHODHARTIYO KI SHAIKSHIK NISHPADAN PAR SHODH KE PRATI ABHIVRITTI, SANSTHAGAT SHODH VATAVARAN EVAM PRAYAVEKSHAK KE SHAIKSHIK NETRITVA KE SANDARBH MAI ADHYAYAN
Dept. of Music & Performing Arts					
60.	370/Res/Adm./24	Ms. Stuti Kumari D/o Sri Rajesh Sahu	24.07.2024	Prof. Renu Johri	भारतवर्ष के प्रमुख अवनद्ध वाद्यों की निर्माण प्रक्रिया एवं निर्माण कर्तव्यों के कार्यों का विश्लेषणात्मक अध्ययन
61.	371/Res/Adm./24	Mr. Shivshankar Mishra S/o Sri Ramashankar Mishra	24.07.2024	Prof. Renu Johri	BANARAS GHARANE MEIN Pt. BADE RAMDAS VA UNKI VANSHA-SHISHYA PARAMPARA KE YOGDAAN KA VISHLESHNATMAK ADHYAYAN
62.	372/Res/Adm./24	Ms. Darshika Shukla D/o Sri Virendra Kumar Shukla	24.07.2024	Prof. Pt. Prem Kumar Mallick	GAAN SARASWATI VIDUSHI KISHORI AMONKAR JI KA SANGITIK YOGDAN AVAM BHUMIKA: EK ADHYAYAN
63.	373/Res/Adm./24	Mr. Indrajeet Yadav S/o Sri Sukhdeo Yadav	24.07.2024	Prof. Pt. Prem Kumar Mallick	SWATANTRATA KE PASHCHAT SANGEET KE KSHETRA ME ROJGAR KA BADALTA SWAROOP EK VIVECHNATMAK ADHYAYAN
64.	374/Res/Adm./24	Ms. Prateeksha Mishra D/o Sri Rakesh Mishra	24.07.2024	Dr. Surendra Kumar	लखनऊ प्रयागराज एवं वाराणसी के आकाशवाणी केन्द्रों में शास्त्रीय एवं उपशास्त्रीय गायन के ग्रेडेड कलाकारों का सांगीतिक योगदान
65.	375/Res/Adm./24	Ms. Priya Sharma D/o Sri Gyan Prakash Sharma	24.07.2024	Dr. Surendra Kumar	HINDUSTANI SHASTRIYA SANGEET KE KALAKARON DWARA PRAYUKTA NIRGUD SAHITYA EVAM USKA SAUNDARYA, SANGEET KE VIBHINN PARIPREKSHY ME
66.	376/Res/Adm./24	Ms. Monika Kumari	24.07.2024	Dr. Dharam Pal	UPSHASHTRIYA GAYAN VIDHAON MEIN SAHITYA KA

		D/o Sri Mokshesh Kumar			MAHATVA VISHLESHNATMAK ADHYAYAN
67.	377/Res/Adm./24	Ms. Priyanka Tripathi D/o Sri Arun Kumar Tripathi	24.07.2024	Dr. Jyoti Mishra	UTTAR BHARTIY SHASTRIY GAYAN MEIN NAVACHAR : DHRUPAD GAYAN SHAILI KE VISHESH SANDARBH MEIN"
68.	378/Res/Adm./24	Ms. Jahnvi Pandey D/o Sri Madan Mohan Pandey	24.07.2024	Dr. Jyoti Mishra	RAMPUR SAHASWAM GHARANE KI KHYAAL GAYAN SHAILI ME PRAYOG EVAM PARIVARTAM
69.	379/Res/Adm./24	Mr. Anubhav Mishra S/o Sri Sanjay Mishra	24.07.2024	Dr. Vishal Jain	UTTAR BHARTIYA DHRUPAD EVAM KHAYAL VIDHA ME VARISTHA SANGAT KALAKARON KA MAHATVA: EK VISHLESHNATMAK ADHYAYAN
70.	380/Res/Adm./24	Ms. Kanchan Lata Bharti D/o Sri Patiram Ram	24.07.2024	Dr. Vishal Jain	PURVI UTTAR PRADESH KE AWADHI LOK SANGEET KA VISHLESHNATMAK ADHYAYAN (GORAKHPUR, AYODHYA KE SANDARBH ME)
71.	381/Res/Adm./24	Ms. Shweta Mishra D/o Sri Prem Kant Mishra	24.07.2024	Dr. Shilpi Nahar	HINDUSTANI SANGEET KE PRACHAR PRASAR EVAM VIKAS ME AKASHVANI EVAM DOORDARSHAN KA YOGDAN (UTTAR PRADESH, EVAM BIHAR KE SANDARBH ME)
72.	382/Res/Adm./24	Mr. Vijay Kumar Bhartiay S/o Sri Jagdish Prasad	24.07.2024	Dr. Shilpi Nahar	FILM JAGAT ME PADMVIBHUSHAN SHIV- HARI JI KI SANGITIK RACHNAON KA VISHLESHANATMAK ADHYAYAN (RAAGDARI VA FILM SANGEET KE SANDARBH ME)
73.	383/Res/Adm./24	Ms. Saumya Dubey D/o Sri Kamlesh Kumar	24.07.2024	Prof. Ibha Sirothia (Arya Kanya Degree	रामायण और महाभारत महाकाव्यों में सांगीतिक तत्वों का विश्लेषणात्मक

Handwritten signature/initials

Handwritten signature/initials

	Dubey		College)	अध्ययन
74.	384/Res/Adm./24 Ms. Mahua Raj Tripathi D/o Sri Ajay Raj Tripathi	24.07.2024	Dr. Ranjana Tripathi (Arya Kanya Degree College)	उत्तर प्रदेश संगीत नाटक अकादमी का शास्त्रीय एवं उप-शास्त्रीय संगीत के संरक्षण में योगदान एक अध्ययन
75.	385/Res/Adm./24 Ms. Jagriti Gupta D/o Sri Rakesh Chand Gupta	24.07.2024	Dr. Ranjana Tripathi (Arya Kanya Degree College)	काशी एवं प्रयागराज क्षेत्र की महिलाओं का संगीत जगत में योगदान
76.	386/Res/Adm./24 Ms. Anjali Khatik D/o Sri Ram Lakhan Khatik	24.07.2024	Dr. Chitra Chaurasia (Arya Kanya Degree College)	BAGHELKHAND KI VIBHINN JATIYO KE LOK SANGEET KA SANGITIK ANUSHILAN
77.	387/Res/Adm./24 Ms. Sushma Prajapati D/o Sriprakash Prajapati	24.07.2024	Dr. Chitra Chaurasia (Arya Kanya Degree College)	SANGEET KE KSHETRA MEIN VIDUSHI DR. PREMLATA SHARMA KA YOGDAN: EK VISHLESHNATMAK ADHYAYAN
78.	388/Res/Adm./24 Ms. Sweta Agrawal D/o Sri Parmeshwar Prasad Agrawal	24.07.2024	Dr. Indu Sharma (A.D.C.)	BIHAR PRANT KE LOKGEETO AIWAM LOK KALAKAARO KA VISTRIT ADHYAN
79.	389/Res/Adm./24 Ms. Deepshikha Srivastva D/o Sri Rakesh Shrivastva	24.07.2024	Dr. Indu Sharma (A.D.C.)	भारतीय संस्कृति एवं संगीत के रक्षक एवं संगीत के रक्षक एवं पोषक के रूप में 'रविन्द्र जैन' का योगदान
80.	390/Res/Adm./24 Ms. Shivani Kesarwani D/o Shyam Ji Kesarwani	24.07.2024	Dr. Dharpal	HINDI FILM SANGEET ME SHASHTRIYA SANGEET KA PRABHAV: SANRAKSHAN EVAM SAMVARDHAN KE LIYE RANNEETIYA (हिन्दी फिल्म संगीत में शास्त्रीय संगीत का प्रभाव: "संरक्षण और संवर्धन के लिए रणनीतियाँ")

Dept. of English & MEL

81.	391/Res/Adm./24	Ms. Aashi Singh	24.07.2024	Dr. Charu Vaid	UNVEILING FEMALE STRUGGLE IN THE NOVELS OF SHASHI DESHPANDE & CHITRA BANERJEE DIVAKARUNI
82.	392/Res/Adm./24	Mr. Ankur	24.07.2024	Dr. Satish Kumar Prajapati	TRACING THE TRAUMATIC EXPERIENCES OF WORKING CLASS IN SELECT PETROFICTIONS
83.	393/Res/Adm./24	Ms. Annu Soni	24.07.2024	Dr. Hariom Singh	THE SILENCE AND THE STORM: NARRATIVES OF SEXUAL VIOLENCE IN THE SELECT WORKS OF CONTEMPORARY INDIAN WOMEN WRITERS
84.	394/Res/Adm./24	Ms. Anshima Shrivastava	24.07.2024	Dr. Pratima Chaitanya	RE-READING MANDODARI: HISTORICAL NARRATIVES, LITERARY EXPLORATIONS AND SOUTH-ASIAN CULTURAL TRENDS
85.	395/Res/Adm./24	Ms. Anuja Ranjan	24.07.2024	Dr. Kanchan Yadav	THE CONCEPT OF MANKIND IN THE CONTEXT OF SURROGACY: A STUDY OF SELECT TEXTS
86.	396/Res/Adm./24	Ms. Aparna Sanwaria	24.07.2024	Dr. Jaswinder Singh	EXPLORING NARRATIVES OF REPRESSION AND RESISTANCE IN THE SELECT NORTHEAST INDIAN FICTION
87.	397/Res/Adm./24	Ms. Ayushi Singh	24.07.2024	Prof. Jaya Kapoor	PLACING DESIRE, DESIRING SPACE: THE CONTEMPORARY CITY NOVEL BY EAST ASIAN WOMEN WRITERS
88.	398/Res/Adm./24	Mr. Bheesham Singh	24.07.2024	Dr. Mrityunjay Rao	COMMUNAL HARMONY IN THE SELECTED WORKS OF THE INDIAN

					SUB-CONTINENT
89.	399/Res/Adm./24	Mr. Faizan Ali	24.07.2024	Dr. Debasisha Pati	EXPLORING PANOPTIC VISION: A STUDY OF INTERPELLATION AND ITS IMPACT ON SOCIETAL CONSTRUCTS IN TECHNOLOGICAL DYSTOPIA
90.	400/Res/Adm./24	Ms. Garima Gupta	24.07.2024	Dr. Pramod Kumar Gond	RIGHT, MIGHT AND PLIGHT OF TRIBALS IN THE SELECT WORKS OF HANSDA SOWVENDRA SHEKHAR AND JACINTA KERKETTA (TENTATIVE)
91.	401/Res/Adm./24	Mr. Gulshan Kumar	24.07.2024	Dr. Shubham Singh	ISSUES OF ASSIMILATION IN IMMIGRATION: INDIAN DIASPORIC EXPERIENCE ACROSS CULTURES IN SELECT FICTION OF ANN BHALLA, JOANNE JOSEPH AND M.G. VASSANJI.
92.	402/Res/Adm./24	Mr. Ilius Mondal	24.07.2024	Dr. Sadaf Siddiqui	MAPPING VULNERABILITY AND PRECARITY EMERGING FROM BIOPOLITICS AND BIOPOWER: A SELECT STUDY OF CONTEMPORARY FICTION
93.	403/Res/Adm./24	Ms. Jahanvi	24.07.2024	Prof. Manoj Kumar	CLIMATE CHANGE AND ECOLOGICAL PRECARITY: A STUDY OF SELECT CONTEMPORARY CLIMATE FICTION IN INDIA

(Handwritten signature)

(Handwritten signature)

(Handwritten mark)

(Handwritten signature)

94.	404/Res/Adm./24	Ms. Jyotsna Priyam	24.07.2024	Dr. Kumar Parag	REPRESENTATION OF 'EVERYDAY THROUGH THE LENS OF FEMINIST DISCOURSE IN THE WORK OF ZORA NEALE HURSTON, GEETANJALI SHREE, MIKKI KENDALL
95.	405/Res/Adm./24	Km.Jyoti Singh	24.07.2024	Dr. Pramod Kumar Gond	A COMPARATIVE STUDY IN THE SELECT WORKS OF J.G. BALLARD AND AMITAV GHOSH AND ECOCRITIC STUDY
96.	406/Res/Adm./24	Ms Kshitij Patel	24.07.2024	Dr. Rajesh Verma	NARRATIVIZING THE CITY-CONFLUENCE OF LOCAL AND GLOBAL IN NEELUM SARAN GOUR'S WRITINGS
97.	407/Res/Adm./24	Ms Madhuri Mishra	24.07.2024	Dr. Vijay Kumar Roy	INDIAN GRAPHIC LITERATURE: MYTH, RELIGION, AND POLITICS
98.	408/Res/Adm./24	Ms. Mandavi Singh	24.07.2024	Dr. Ambrish Khare	SOCIAL REALISM IN THE SELECTED WORKS OF ARUNDHATI ROY AND MANJU KAPOOR
99.	409/Res/Adm./24	Ms. Medha Malaviya	24.07.2024	Prof. Gunjan Sushil	CYBERNETIC HEROINES: AN ANALYSIS OF FEMALE CHARACTERS IN CYBERPUNK LITERATURE
100.	410/Res/Adm./24	Ms. Munira Aziz	24.07.2024	Dr. Pratima Chaitanya	LANDS AND LANDSCAPES IN AFROFUTURISTIC NOVELS: EXPLORING OF ENVIRONMENT AND ITS CULTURAL SIGNIFICANCE IN THE SELECTED NOVELS
101.	411/Res/Adm./24	Ms. Neha Mishra	24.07.2024	Dr. Vivek Kumar Dwivedi	ECOFEMINISM IN THE WORKS OF NAMITA

99

BOOK

				GOKHALE	
102.	412/Res/Adm./24	Mr. Nilay Patel	24.07.2024	Dr. Sadaf Siddiqui	EXPLORING ECO-MOURNING AND TRAUMA IN CONTEMPORARY NORTH AMERICAN LITERATURE: AN ANTHROPOCENE AND ECO-DYSTOPIAN STUDY
103.	413/Res/Adm./24	Ms. Pragya Rai	24.07.2024	Dr. Rajesh Verma	DECOLONISING THE DISCOURSE OF DISABILITY: A STUDY OF SELECT AUTOBIOGRAPHIES FROM INDIA.
104.	414/Res/Adm./24	Ms. Pragya Singh	24.07.2024	Dr. Shubham Singh	POSTHUMANIST READING OF MARGARET ATWOOD'S MADDADDAM TRILOGY: UNVEILING BIOCAPITALISM, CYBERNETICS AND SURVIVAL ETHICS IN AN ANTHROPOCENE APOCALYPSE
105.	415/Res/Adm./24	Mr. Prajwal Chaturvedi	24.07.2024	Dr. Amar Nath Kumar	A STUDY OF THE POETRY OF NIZAR QABBANI, DILIP CHITRE AND ARUN KOLATKAR: DECODING THE POST-COLONIALITY, POWER-PRAXIS AND THE INFLUENCE AND COURSE OF HISTORY
106.	416/Res/Adm./24	Ms. Pratibha Singh	24.07.2024	Dr. Kanchan Yadav	RAMA IN THE SELECT CONTEMPORARY INDIAN ENGLISH RE-WRITING OF THE RAMAYANA
107.	417/Res/Adm./24	Ms. Priyam Pandey	24.07.2024	Prof. Prakash Joshi	REIMAGINING THE POETICS OF WATER IN SELECT INDIAN FICTION: A CRITICAL BLUE HUMANITIES PERSPECTIVE

108.	418/Res/Adm./24	Mr. Rohit Srivastava	24.07.2024	Dr. Pradeep Kumar	KALKI THROUGH THE TIME: A COMPARATIVE STUDY OF 'KALKI' PURANA AND KEVIN MISSAL'S 'KALKI'
109.	419/Res/Adm./24	Ms. Samia Jawaid	24.07.2024	Dr. Charu Vaid	EXPLORING ENVIRONMENT AND INEQUALITY IN SELECT INDIAN FICTION
110.	420/Res/Adm./24	Ms. Saniya Parveen	24.07.2024	Dr. Umesh Chandra	SOCIO-CULTURAL DIMENSIONS OF THE SELECTED DALIT WOMEN AUTOBIOGRAPHIES: A CRITIQUE
111.	421/Res/Adm./24	Ms. Saumya Tiwari	24.07.2024	Prof. Manoj Kumar	TRAUMA'S TERRAIN: UNVEILING TERRITORIAL STRUGGLES IN SELECT WORKS OF JHUMPA LAHIRI, NEEL MUKHERJEE AND KIRAN DESAI
112.	422/Res/Adm./24	Ms. Shivani Verma	24.07.2024	Dr. Yuvraj Nimbaji Herode	EXPLORING MYTHOLOGICAL THREADS WOVEN DEEPLY IN INDIAN ENGLISH LITERATURE: A COMPARATIVE ANALYSIS OF SELECTED WORKS OF AMISH TRIPATHI AND DEVDUTT PATNAIK
113.	423/Res/Adm./24	Mr. Singh Saurabh Sanjay	24.07.2024	Dr. Nakul Kundra	THE IDEA OF INDIA IN THE WORKS OF TAGORE AND AUROBINDO: A COMPARATIVE STUDY
114.	424/Res/Adm./24	Mr. Sukhram Kumar	24.07.2024	Dr. Amar Nath Kumar	MELODIES OF THE MARGINALIZED: EXPLORING BAUL SONGS AS TRANSFORMATIVE AGENTS IN CULTURAL HERITAGE OF BENGAL

[Handwritten signatures]

[Handwritten signature]

115.	425/Res/Adm./24	Ms. Suman Vishwakarma	24.07.2024	Dr. Vivek Kumar Dwivedi	DIASPORIC CONSCIOUSNESS: A COMPARATIVE STUDY OF SELECTED WORKS OF KAMALA MARKANDAYA AND MEERA SYAL
116.	426/Res/Adm./24	Ms. Swati Das	24.07.2024	Dr. Hariom Singh	REPRESENTATIONS OF PROTAGONISTS WITH AUTISM IN INDIAN ENGLISH CHILDREN'S LITERATURE
117.	427/Res/Adm./24	Mr. Vipin Yadav	24.07.2024	Dr. Umesh Chandra	REPRESENTATION OF ADIVASI LIFE AND STRUGGLE IN THE SELECT INDIAN NOVELS.
118.	428/Res/Adm./24	Ms. Kshitij Pandey	24.07.2024	Dr. Vijay Kumar Roy	STORYING ENVIRONMENT: A STUDY OF SELECT RIVER NARRATIVES IN ENGLISH
119.	429/Res/Adm./24	Ms. Priti Kumari Gupta	24.07.2024	Dr. Ruchi Malaviya (S.S.K)	AFRICAN EXPERIENCE IN THE NARRATIVES OF CHIMAMANDA NGOZI ADICHIE: A CRITICAL STUDY
120.	430/Res/Adm./24	Ms. Meenal Farooqui	24.07.2024	Dr. Ruchi Malaviya (S.S.K)	POST HUMANIST EXPLORATION OF DIGITAL DYSTOPIA: A STUDY OF SELECT CONTEMPORARY NOVELS
121.	431/Res/Adm./24	Ms. Shagorica Sarkar	24.07.2024	Dr. Riya Mukherjee (S.S.K)	HYDRO MODERNITY IN CONTEMPORARY INDIAN FICTION
122.	432/Res/Adm./24	Ms. Nandani Gupta	24.07.2024	Dr. Shikha Gupta (S.S.K)	MEMORY, DETACHMENT AND QUEER RELATIONSHIP IN HARUKI MURAKAMI'S WORK
123.	433/Res/Adm./24	Ms. Rahnuma Bano	24.07.2024	Dr. Mariam Tariq Usmani	THE LIVING EPIC: DECONSTRUCTION AND

				(S.S.K)	RECONSTRUCTION OF THE MAHABHARATA THROUGH SELECT INDIAN PLAYS
124.	434/Res/Adm./24	Ms. Gayatri	24.07.2024	Dr. Vijay Tiwari (I.S.D.C.)	DEPICTION OF TRAUMATIC EXPERIENCES OF VISIBLY INVISIBLE HUMANS IN INDIAN WRITING IN ENGLISH: SEVEN STEPS AROUND THE FIRE, THE TRUTH ABOUT ME AND A GIFT OF GODDESS LAKSHMI
125.	435/Res/Adm./24	Ms. Akanksha Rai	24.07.2024	Dr. Sabiha Azmi (H.G.D.C)	REVEALING THE UNTOLD STORY MISSING VOICES OF KASHMIRI PANDITS'.
126.	436/Res/Adm./24	Mr. Ramesh Kumar Yadav	24.07.2024	Dr. Sabiha Azmi (H.G.D.C)	A PORTRAYAL OF MARGINALIZED VOICES IN SELECT AUTOBIOGRAPHIES OF INDIAN WRITING IN ENGLISH
127.	437/Res/Adm./24	Mr. Vishwas Ranjan	24.07.2024	Dr. Suraj Gunwant (E.C.C.)	INTERROGATING THE POSTHUMAN IN CONTEMPORARY CULTURE
128.	438/Res/Adm./24	Ms. Bitika Paul	24.07.2024	Dr. Rajat Kumar Srivastava (C.M.P.)	POLITICISATION OF EROTICISM, TABOO AND LOVE IN INDIAN MOVIES
129.	439/Res/Adm./24	Ms. Vaishali Tripathi	24.07.2024	Dr. Khushboo Agarwal (C.M.P.)	DRAUPADI AS A PANCHKANYA: A STUDY OF THE SELECTED RETELLING IN THE LIGHT OF HINDU DHARAMSHASHTRA
130.	440/Res/Adm./24	Mr. Ukil Mahato	24.07.2024	Dr. Neeti Saran Agarwal (C.M.P.)	SPECTACLES OF THE ANTHROPOCENE AND CLIMATE CHANGE: AN ECOCRITICAL STUDY ON THE SELECTED NOVELS OF AMITAV GHOSH AND RICHARD

Gayatri

YB/12

					POWERS
131.	441/Res/Adm./24	Mr. Saras Kumar Chaurasiya	24.07.2024	Dr. Ram Prakash Gupta(C.M.P.)	EXPLORING AFRICAN HISTORY, CULTURE AND IDENTITY IN THE SELECT WRITINGS OF ABDULRAZAK GURNAH
132.	442/Res/Adm./24	Mr. Ritesh Kumar	24.07.2024	Dr. Mohd. Ahashan (C.M.P.)	BLACK FEMINIST CONSCIOUSNESS IN THE NOVELS OF PAULE MARSHELL, TONI MORRISON AND ALICE WALKER
133.	443/Res/Adm./24	Mr. Prince Madhav	24.07.2024	Dr. Subhash Kumar Saroj (C.M.P.)	A STUDY OF QUEER ECOLOGICAL PERSPECTIVES IN The SELECT PLAYS OF J.E. TIGLAO, WALLACE SHAWN, MARK RIGNEY AND ERIC COBLE
Centre for Film & Theatre					
134.	444/Res/Adm./24	Ms. Soni D/o Ashok Kumar	24.07.2024	Dr. Anirban Kumar	A STUDY OF ACTING METHODS : WITH SPECIAL REFERENCE TO NATYASHASTRA, KONSTANTIN STAINSLAVSKI AND BERTOLT BRECHT.
135.	445/Res/Adm./24	Mr. Dheeraj Pratap Singh S/o Sri Kripa Shankar Yadav	24.07.2024	Dr. Anirban Kumar	EDUCATION AND PEDAGOGY IN HINDI CHILDREN'S THEATRE AND CINEMA: A STUDY 21 ST CENTURY.
136.	446/Res/Adm./24	Mr. Ankit Kumar S/o Sri Arun Kumar	24.07.2024	Dr. Anirban Kumar	A STUDY OF SPORTS GENRE IN HINDI CINEMA.
137.	447/Res/Adm./24	Mr. Rajmani Maurya	24.07.2024	Dr. Anirban Kumar	समकालीन सिनेमेटोग्राफर के कार्य में कम्पोजिशन के सौंदर्य का अध्ययन

Yashid

K. Bannerjee Centre of Atmospheric and Ocean Studies

138.	448/Res/Adm./24	Mr. Pushpesh Dutt Tiwari	24.07.2024	Dr. Vivek Kumar Pandey	INVESTIGATING THE VARIATION IN THE OCEAN COLOUR IN THE NORTH INDIAN OCEAN USING SATELLITE DATA
139.	449/Res/Adm./24	Mr. Deepak Kumar Singh	24.07.2024	Dr. Sudhir Kumar Singh	UNDERSTANDING OF HYDROLOGICAL RESPONSE TO THE FUTURE CLIMATIC CHANGES IN THE INDIAN HIMALAYAN RIVER BASIN THROUGH HYDROLOGICAL AND MACHINE LEARNING MODELS
Department of Sanskrit					
140.	450/Res/Adm./24	Mr. Abhilasha Patel D/o Sri Ramjatan Verma	24.07.2024	Dr. Priyanka Singh (I.S.D.C.)	‘नाट्यशास्त्र में वर्णित अङ्गहारों की आधुनिक परिप्रेक्ष्य में प्रासङ्गिकता’
141.	451/Res/Adm./24	Mr. Amrit Prakash Dubey S/o Murni Dhar Dubey	24.07.2024	Dr. Akatm Dev (I.S.D.C.)	‘पण्डितराज जगन्नाथ-कृत लहरी साहित्य में वैदिक देवचतुष्टय – एक विशिष्ट अध्ययन’

It may be noted that the candidates are required to take admission within a month from the date of receipt of this intimation letter, failing which admission may be cancelled. If any reason he/she is unable to join within the specified period he/she should inform in time with valid reason so that matter must be placed before competent body for decision.

Admission of the students in Ph.D. is subject to the submission of synopsis as approved by Research Degree Committee

The candidate is also required to submit his/her migration certificate immediately so that their Pre-Ph.D. Course work and training may be conducted as per U.G.C. Regulation 2022.


 10/9/2024
 Asst. Registrar
 Research Section

Copy forwarded for information and necessary action:

1. Student concerned.
2. Supervisor Concerned.
3. Dean of the Faculties, Director (Arts, Science, Commerce, Law, G.B. Pant Institute, Institute of interdisciplinary, Institute of Professional studies, UoA Allahabad.
4. All Head of the Department/Coordinator, and Principal of the collage Concerned, UoA Allahabad.

5. Secretary to the Vice-chancellor, UoA., Allahabad.
6. The Registrar, UoA, Allahabad,
7. Controller of Examination, UoA., Allahabad.
8. A.R. (Accounts), UoA. Allahabad.
9. Chairman, ICT cell, University of Allahabad.

10/9/24
Assistant Registrar
Research Section
University of Allahabad

