



प्राचीन इतिहास, संस्कृति एवं पुरातत्व विभाग

इलाहाबाद विश्वविद्यालय, प्रयागराज- 211 002

दिनांक : 10.03.2025

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इलाहाबाद विश्वविद्यालय
इलाहाबाद

महोदय,

कृपया अधोलिखित राष्ट्रीय संगोष्ठी की सूचना को आप वेबसाईट पर अपलोड करने की कृपा करें।

धन्यवाद,

भवदीय

विभागाध्यक्ष / Head
प्राचीन इतिहास संस्कृति एवं पुरातत्व विभाग
Dept. of Ancient History Culture & Archaeology
इलाहाबाद विश्वविद्यालय
University of Allahabad
उत्तर प्रदेश, भारत
Uttar Pradesh, India-211002

प्राचीन इतिहास, संस्कृति एवं पुरातत्व विभाग इलाहाबाद विश्वविद्यालय, प्रयागराज- 211 002

भारत की सांस्कृतिक विरासत में कला, धर्म और अभिज्ञान का समन्वय (महाकुंभ 2025 के विशेष संदर्भ में)

“THE INTERVWAVING OF ART, RELIGION, AND IDENTITY IN THE CULTURAL LEGACY OF BHARAT
(SPECIAL CONTEXT OF MAHAKUMBH 2025)”

प्राचीन इतिहास, संस्कृति एवं पुरातत्व विभाग, इलाहाबाद विश्वविद्यालय एवं इलाहाबाद संग्रहालय, प्रयागराज के सहयोग से दिनांक 17 एवं 18 मार्च, 2025 को दो दिवसीय संगोष्ठी का आयोजन किया जा रहा है जिसमें भारतीय संस्कृति की विशिष्ट पहचान को कला, धर्म एवं अस्मिता के संदर्भ में अनुरेखित करने का प्रयत्न किया जाएगा। इसके साथ ही महाकुम्भ तथा प्रयागराज की भारतीय संस्कृति के विशिष्ट पहचान के तत्व के रूप में महत्व को चिंहित करने का प्रयत्न किया जायेगा। संगोष्ठी का उद्घाटन दिनांक 17.03.2025 को इलाहाबाद संग्रहालय में होगा। दिनांक 18.03.2025 को संगोष्ठी का आयोजन प्राचीन इतिहास, संस्कृति एवं पुरातत्व विभाग, इलाहाबाद विश्वविद्यालय, प्रयागराज में होगा।

10.3.25

विभागाध्यक्ष / Head
प्राचीन इतिहास संस्कृति एवं पुरातत्व विभाग
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Uttar Pradesh, India-211002



National Seminar

On



"The Interweaving of Art, Religion, and Identity in the Cultural Legacy of Bharat" (Special Context of Mahakumbh 2025)

17 & 18 March, 2025

Organized By

**DEPARTMENT OF ANCIENT HISTORY,
CULTURE, AND ARCHAEOLOGY,
University of Allahabad**

In collaboration with

**ALLAHABAD MUSEUM,
Ministry of Culture, Government of India,
Prayagraj**

Patrons

Smt. ANANDIBEN PATEL Prof. **SANGITA SRIVASTAVA**
Honourable Governor of UP Honourable Vice-Chancellor
& Chairman, Allahabad (University Of Allahabad)
Museum Society

Conveners

Prof. HARSH KUMAR
(HEAD, Ancient History, UoA)

Shri RAJESH PRASAD
(Director, Allahabad Museum)

17 March 2025

Venue for Inaugural Session
Pt. B.M. Vyas Auditorium
Allahabad museum
Chandra Shekhar Azad Park,
Kamla Nehru Road, Prayagraj - 211002

18 March 2025

Venue for Valedictory
**Department Of Ancient History,
Culture & Archaeology**
Senate House Campus, University Of Allahabad
Prayagraj-211002

About The DEPARTMENT

The Department of Ancient History, Culture, & Archaeology at the University of Allahabad, established in 1955, is one of India's premier centers for the study of ancient history and archaeology. Emerging from the Department of History, it has contributed significantly to archaeology, socio-economic history, religion, philosophy, art, and ancient polity. It was the first in India to receive a license for archaeological excavations and led pioneering research at Kaushambi under Prof. G.R. Sharma. Excavations in the Vindhya and Ganga valleys uncovered a continuous cultural sequence from the Palaeolithic to the Neolithic periods, including the earliest evidence of rice cultivation. The department has collaborated with international institutions, including the Academy of Sciences, USSR, and American teams. Recognized as a Centre of Advanced Study in 2001, it houses the G.R. Sharma Memorial Museum and boasts state-of-the-art research facilities, specialized laboratories, and an extensive library. The work of notable scholars like Prof. G.R. Sharma, Prof. G.C. Pande, Prof. J.S. Negi, Prof. B.N.S. Yadav, Prof. U.N. Roy, Prof. S.N. Roy, Prof. V.D. Mishra, Prof. Om Prakash, Prof. J.N. Pal and others has further cemented its reputation as a leading institution in the field of ancient Indian history, Culture and archaeology

The Allahabad Museum is one of the four national museums of India. Established in 1931 under the initiative of Pandit Jawaharlal Nehru and Pt. Brijmohan Vyas, the museum was originally housed in the Municipal Building before being relocated to its present site in Chandra Shekhar Azad Park in 1954. It is fully funded by the Ministry of Culture, Government of India. Enriched with collections of ancient sculptures, Bengal School paintings, and European artworks, the museum gained national significance and was officially taken over by the Ministry of Culture, Government of India, in 1986. Managed by the Allahabad Museum Society, its objectives include promoting research, preserving artifacts, collaborating with institutions, and engaging the public through lectures and seminars. To enhance its status, the museum has outlined key goals, such as expanding public outreach through community involvement and cultural programs. The Honourable Governor of Uttar Pradesh serves as the Chairman of the Allahabad Museum Society.

About The ALLAHBAD MUSEUM

CONCEPT NOTE

The cultural heritage of Bharat (India) is a vast and intricate mosaic, deeply influenced by its diverse art forms, religious traditions, and historical identity. The complex interplay of art, religion, and identity lies at the heart of India's evolution as one of the world's oldest civilizations. From ancient times to the present, these elements have shaped the collective identity, reflecting societal values, spiritual beliefs, and historical narratives. The Mahakumbh—a massive convergence of millions of devotees—is a living symbol of this rich heritage, representing the deep connection between spiritual devotion, cultural continuity, and collective identity.

In the special context of Mahakumbh 2025, this seminar will explore how art, spirituality, and identity have historically shaped India's cultural fabric. It will analyze how religious practices, particularly through Hinduism, have influenced various forms of artistic expression, including temple architecture, sculpture, and music. These traditions not only serve as vehicles for religious devotion but also as instruments for preserving cultural memory. The Mahakumbh, celebrated every 12 years at the confluence of the Ganga, Yamuna, and the mythical Saraswati rivers, will be a key focus, symbolizing the enduring connection between religion, art, and identity in Bharat. As one of the largest religious events in the world, it epitomizes the unity and spiritual fervor that have characterized India's civilization for millennia.

The seminar will also explore the modern relevance of these ancient interconnections, addressing how contemporary India draws from its rich cultural legacy to shape its national and global identity. It will emphasize the need to preserve and promote India's cultural heritage in the face of rapid modernization and globalization, ensuring that events like the Mahakumbh continue to reinforce the living legacy of Bharat.

The cultural heritage of Bharat (India) is a vast and intricate mosaic, deeply influenced by its diverse

- Art, Religion, and Identity in the Mahakumbh and Vedic Traditions.
- Iconography and Symbolism in the Context of Mahakumbh.
- Religious Architecture and Pilgrimage Sites in the Kumbh Mela.
- The Role of Hindu Philosophy in Indian Art and Identity
- Syncretism in Indian Art and the Mahakumbh: Cross-Cultural Religious Influences.
- Religious Pilgrimage, Sacred Geography, and the Formation of Cultural Identity.
- Archaeological Perspectives on Material Culture in the Context of Mahakumbh.
- Post-Vedic Developments in Art, Religion, and Identity in Mahakumbh.
- Indigenous Art Forms and their Role in Preserving Cultural Identity through the Mahakumbh.

Seminar SUB-THEMES

ABSTRACT SUBMISSION

Word Limit : **300-500 words.**
Deadline for Abstracts : **12 March 2025.**
Abstracts should clearly state the research objectives, methodology, and key findings.

FULL PAPER SUBMISSION

Word Limit : **3000-5000 words.**
Deadline for Full Papers : **15 March 2025.**

REGISTRATION FEE

Research Scholars RS 500/-
Faculty Members RS 1000/-

SBI A/c No. **10341399455**
NAME **MS HEAD DEPTT ANCIENT HISTORY**
IFSC CODE **SBIN0001621**

LINK FOR REGISTRATION FORM :

<https://forms.gle/Lz1fKAtFS3yyDgH98>

Abstract and full paper submissions must be in Word (.doc/.docx) and PDF (.pdf) formats. The first page of each submission should include the title of the paper, author(s) name, designation, affiliation, and contact details (email and phone number). All submissions should be emailed to seminar.ahcarch.uoa@gmail.com with the subject line: "Paper Submission: [Author's Name]". Each submission will undergo a double-blind peer review process, ensuring academic rigor and fairness. Authors whose papers are selected will be notified by 15 March 2025. Additionally, accepted papers will be considered for publication in an edited volume associated with the seminar, with separate notifications for authors whose papers are selected for publication.

CONTACT FOR QUERIES

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